

**COMMITTEE FOR THE ASSESSMENT OF STUDENT LEARNING
IN GENERAL EDUCATION (CASL-GE)**

Tuesday, March 22, 2016
3:30 – 4:30 PM, Zuhl Library Conference Room
(Rm 255, 2nd floor, near Dean's Office entrance)

Record of meeting

P. Orelus, J. Fizzesimmons, J. Smith, D. Smith, G. Armfield, W. Boecklen, R. Goss, L. Grant, P. Andersen

Action Items: D. Smith to schedule August date for open forum

Committee members are asked to attend scoring session on 4/1 at 9a.m.

L. Grant to order small breakfast spread for the April 1, 2016 9-11.

R. Goss to ask P. Orelus if he would be willing to join the subcommittee to modify the "Flaming the Flood" instrument.

1. Greetings
2. Approve agenda as proposed - Approved
3. Approval of Record of Meeting(s) from February - Approved
4. Annual cycle, 2015-16 Progress
 - a. Writing Instrument (2014-15)
 - i. NMHEAR Conference update - 7 attendees
 - ii. Open Forum - August date for open forum
 - b. Implement 2015-16 Instrument
Scoring Session: Friday, April 1st (9:00 - noon) at the Teaching Academy
R. Goss to run norming session
Committee members encouraged to attend
Small snacks and coffee to be provided
 - c. Framing the Flood - 2016-17 Instrument
 - i. Modify (spring) - Suggestion to move last paragraph to the top on the instrument

Modifications: Committee members are asked to come up with a question and forward to R. Goss. Subcommittee: D. Smith, R. Goss, J. Fitzsimmons to be on subcommittee to refine questions (P. Orelus to be asked whether he would like to join the subcommittee)

- ii. Pilot, Score, Assess (fall)
- d. Progress on resources toolbox for GE instructors - Common core requirements have been shared with G. Armfield. Information from Charette can be made available as well.
- e. Updates on GE initiatives - Guest speaker on passport initiative related to gen ed transfer. Phase III grant, identifying faculty members to collaborate on assignment design. Sessions next Tuesday (3/29) in the Teaching Academy.
- f. Update on Assignment Design initiatives
- 5. New Business
- 6. Adjourn

Potential questions posed during meeting:

What was the photographers point?

Is this still relevant to contemporary society? Why or why not?

Interpret the image?

What more would you like to know?